

Dome Colony X in the San Gabriels...



Occupations, Projects, and Events, Aug - Oct 24, 2009 *(list in formation as of 08.18.09)*

COLONY HOURS: August 26 - 31, Tuesdays through Fridays, 12 - 8pm
September 1 - October 24, Wednesdays through Saturdays, 11am - 6pm

Artbook Club**

ongoing INSTALLATION / MEETINGS & EVENTS tba

The Bean Agency: Food for Stories - by Dash N**

ongoing INSTALLATION / EVENTS Saturdays, 2- 4, starting Sep. 12

Bio-Dome of Curiosities - by Leviathan Biological Installations (LBI)

ongoing INSTALLATION

Bundt Pan Lending Library - by The Obituary Project

ongoing INSTALLATION / EVENTS Oct 2-3, 9-10

Cyborg Nation - by Culture Push, Inc.**

ongoing OCCUPATION & INSTALLATION / EVENTS 2-6pm, Sept. 12, 18, 19 & 26, Oct. 2 & 3

Feral Childe Shop**

ongoing OCCUPATION & INSTALLATION / EVENTS tba

Headquarters for Tom Tom Magazine: A Magazine About Female Drummers**

ongoing INSTALLATION & OCCUPATION / EVENT (drum lessons) every Wed & Fri, 12-3pm

Intergalactic Broadcast - Felix Flores

Performance tba

Net & Textile Installation - by Travis Boyer, Donnie Cervantez**

ongoing INSTALLATION / Event Sep 16, 7-9pm, others tba

NSA Think Tent at The Dome Colony Community Consultancy + Themed Refreshments - by No Standing Anytime**

one day INSTALLATION / EVENT Oct 7, 10, 14, or 17, 11am - 6pm

NYU Writing Workshops - by NYU MFA's**

ongoing OCCUPATION / MEETING tba

PS11 Art & Music Fundraiser

EVENT tba

...at X Initiative, 548 W 22nd St, NYC, through Oct 24, 2009

Dome Colony X in the San Gabriels...

Small Change - by Bidoun Magazine

INSTALLATION / EVENTS tba

Sotheby's Institute Seminar Meetings

ongoing MEETINGS tba

Sounds for the Soundless - by Kol Solthon**

PERFORMANCES Saturdays, 2 - 4pm (beginning Sep 12)

Tree Museum HQ - by Katie Holten**

ongoing INSTALLATION & GATHERINGS / CONVERSATIONS (recordings) Sep 9 - Oct 24,

Wed - Sat, 3 - 6pm / EVENTS tba

Together Time - by Hana van der Kolk

MEETINGS, GATHERINGS, EVENTS / Sep 2 - 3, 12 - 6pm

**** also will be staging an activity for the Sep 16th opening/release event**

Additional activities by past Sundown Salon participants for *The Sundown Salon Unfolding Archive* Colony release event & Dome Colony opening

Wed, Sep 16, 7-9pm

A Trial Run for "This is a Performance" - To workshop the exhibition opening at ACP (Los Angeles, 01.23.2010) in one of the tents, a trial balloon, to gather work, drawings, ephemera....Action Painting vs. Performance Relic - Artifact vs. Document - Jibz Cameron, Jake Ewert, Daniel Feinberg, Keltie Ferris, Daphne Fitzpatrick, Jacob Robichaux, Rebecca Schiffman, A.L. Steiner, and Wesley Willis. artists meeting - video display and sales .
organized by Sam Gordon - samdylangordon@mac.com

Eye to Eye (performance) - Zerek Kempf & Joe Winter - 10 - 20 people performing a series of wrestling moves, two at time, through the space and on the center stage, one always looking up and the other always looking down. **contact@zerekempf.com, jw@severalprojects.com**

Trinie Dalton - reading - triniedalton@earthlink.net

robbinschilds - performance - laylachilds@gmail.com, sonyarobbins@earthlink.net

Svetlana Kitto - reading - svetalo25@gmail.com

Terence Koh - video - kohbunny@mac.com

Billy Miller - video - translux@earthlink.net

Emily Roysdon - ? - roysdon@gmail.com

Michael Bullock - ? - michaelj.bullock@gmail.com, michael@buttmagazine.com

Dome Colony X in the San Gabriels - organized by Fritz Haeg - fritz@fritzhaeg.com - 323.829.5998 - Claire Zitzow - assistant@fritzhaeg.com - 323.255.5998 - 2538 Sundown Drive, Los Angeles, CA 90065 - <http://www.fritzhaeg.com/studio/projects/x.html>

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Artbook Club

ongoing INSTALLATION / MEETINGS & EVENTS tba

Book display and related events tba.

Skuta Helgason, Allie Pizarro-Grant - shelgason@dapinc.com, artbook@x-initiative.org



The Bean Agency: Food for Stories - by Dash N

ongoing INSTALLATION / EVENTS Saturdays, 2- 4, starting Sep. 12

Beans and information on how to cook beans are given and in exchange, stories are told and collected. The project aims to encourage exchange around the topic of beans. Dash will be at Dome Colony X on Saturdays from 2- 4, beginning September 12th. She will be serving local cranberry beans and giving out a "Basic Bean" recipe. She will also be there to listen and collect stories about beans.

Dash N was born in Miami in 1980. She is an artist living and working in New York City. She is currently in her final year in the Columbia University MFA program.

Dash N - dashhsad@gmail.com

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Bundt Pan Lending Library - by The Obituary Project

ongoing INSTALLATION / EVENTS Oct 2nd (4-6pm), 3rd (4-6pm), 9th (3-6pm), 10th (1-6pm)

The Activity/Event: Through the creation of a lending library at the Dome Colony, The Obituary Project will encourage New Yorkers to extend the longevity of their forebears by re-enacting old family recipes. The lending library will provide bakers the pans and the opportunity to animate a palpable history that evolves each time someone bakes another cake. Visitors to the Dome Colony may borrow a pan and take it home if they agree to bring the pan, their cake, and their recipe back the following day, where friends, family, and Dome Colony visitors will eat the cake.

The lending library will include 30+ pans. The holdings will be available to observe on site, cataloged in a physical card catalog drawer, and electronically indexed and available online. Descriptions about each pan will include photographs, a detailed provenance, history of the origins of its design, and suggestions for care and use. Information about cakes baked using lending library pans, the recipes and details about the bakers will be added to and become part of the online catalog.

The Bundt Pan: When H. David Dalquist died in Minnesota in 2005, newspapers reported that the inventor of the Bundt pan was dead. But, in fact, neither the form nor the word were his invention. The Bundt is a trademarked name and version of a much older pan with a distinctive shape known to produce an evenly baked cake. In 1950, Dalquist was approached by a member of Haddasah who asked if he could manufacture an aluminum replica of the cast iron pan her mother brought to the US when she immigrated from Germany. This pan, sometimes called a bund or kugelhupf or gugelhupf, with variants found across Europe, was used to make a sweet bread sometimes called bundkuchen. Dalquist called his replica a Bundt, adopting and trademarking the already anglicized form of the German word for union, or a gathering of people. Though its point of origin is a cast iron pan from Germany used to bake a staple of a Jewish table, by the 1960s the Bundt could be found in kitchens of many backgrounds across North America, as the cultural history of one place became absorbed in another.

Hope Tucker: As director of The Obituary Project, a growing compendium of contemporary salvage ethnography, Hope Tucker has animated old instructions for making fishing nets by hand, shot footage of the remaining phone booths of Finland, and written the entire text of a video out of paper clips, a symbol of Nordic nationalism. Screenings include Ann Arbor; Athens; Director's Lounge, Berlin; Film Center, Chicago; Images Toronto; Leeds International Film Festival; National Museum of Women in the Arts, DC; PDX; Ukrainian Museum of Art, Chicago; Vox Populi Gallery, Philadelphia; Wexner Center for the Arts; WTTW Chicago Public Television.

Hope Tucker - hopenetucker@theobituaryproject.org - 901-313-4314 - theobituaryproject.org

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Bio-Dome of Curiosities - by Leviathan Biological Installations (LBI)

ongoing INSTALLATION / August 28, September 4,12,18,24 others tba

All activities in the Bio-Dome of Curiosities will pivot around a centrally located "5 Boroughs Terrarium". Salvaged material seating will be available around the pentagonal terrarium inviting interaction with the terrarium or to provide a tranquil space to sit. Along four of the walls will be cabinets housing various curiosities including natural artifacts, photos and sculpture. The organization of the artifacts in the Dome is inspired by primitive taxonomy. Events:

August 28th (5 - 8pm). LBI presents Wine and Cheese in all 5 Boroughs.

September 4th (4 - 6pm) LBI presents Raga in all 5 Boroughs. Sitar music.

September 12th (1 - 5pm) The Double Derrs present Tea and Scones in all 5 Boroughs.

September 18th - LBI presents Metal in all 5 Boroughs. There will be a pentagram projected on the pentagon. Metal. BYOPBR.

September 24th - Celebrate the 20th Birthday Party of Louise, my female Eublepharis macularius. Meet and greet with the most low maintenance ectothermic babe on the planet.

Leviathan Biological Installations (LBI) is a division of Anchor Aquarium Service, Inc.

LBI is specifically interested in the creation of systems that are aesthetically pleasing with a scientific bent. LBI promotes a concept it calls science lite, a form of pseudo science that strives to maintain a balance between art and science. LBI takes the liberty of discarding the dogma and convention of science when it gets in the way.

Noel Rose - Owner of Anchor Aquarium Services, Inc. (www.anchoraquariumservice.com)

KD Derr - Electron Microscopist by day Sculptress by night. It is difficult to get KD to sit still for long. KD is preoccupied with exploring the frontiers where science and art insect. Her mission: to make the curiosity and wonder of science available to the masses. (www.kdderr.com).

Brian Bald - A collections photographer at the Museum of Natural History.

Noel Rose - noelrose1@gmail.com - 718.781.2830 - **Brian Bald** - brianhbald@hotmail.com - **KD Derr** - kd.derr@gmail.com

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Cyborg Nation - by Culture Push, Inc.

ongoing OCCUPATION & INSTALLATION / EVENTS 2-6pm on Sep 12, 18, 19 & 26, Oct 2, 3

Project: In Cyborg Nation, one person wearing a Self-Contained Performance Environment (SCoPE for short) creates an intimate place for conversation and communication with people on site and in remote locations, one body acting as an opinionated conduit for the thoughts and productions of many. The SCoPE includes a projector, speakers, screens and other miniature technologies for input and broadcast, and the Cyborg would be ensconced in a one-day installation. In Cyborg Nation, one-to-one conversation becomes a public display--intimacy becomes spectacle and strangers connect fleetingly and find depth in momentary contact. In discussing the nature of our current marriage to technology, Cyborg Nation seeks to be a 21st century version of a Socratic dialogue.

Events: A quasi-weekly event where the Cyborg occupies one of the larger dome tents and the public is invited to interact with the Cyborg, either in person, or by calling or sending in material from elsewhere. The event would be broadcast over the web in real time. Before the announced events, it would be good to have one or two more low-key "rehearsal" events, to get used to the space. When the Cyborg is not in the space, the detritus from the installation environment can be left as traces, as well as possibly a monitor that continuously plays the Cyborg photo gallery and any texts sent in during the events.

Culture Push is a New York-based non-profit arts organization, where diverse professionals meet through artist-led projects and cross-disciplinary symposia. Culture Push projects and programs appear in many different locations and take many different forms, mimicking the fluid nature of cultural production.

Clarinda Mac Low works as a catalyst, using art to connect people across communities, within communities and to each other individually. Her collaborative performances, performance installations and public artworks have taken place in theater spaces, unusual sites, and city streets, nationally and internationally. Current projects: TRYST, performance and art interventions in everyday life and Cyborg Nation, public conversation on the technological body and the nature of intimacy.

Clarinda Mac Low - cml@culturepush.org - 917.306.6363 - with Aki Sasamoto, Walter Polkosnik, Arturo Vidich - 241 E. 7th St. #3C, NYC 10009 - www.culturepush.org

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Feral Childe and Friends

ongoing INSTALLATION / EVENTS (dance rehearsal) Sep 17, 4-6pm, (company picnic) Sep 22, 4-6pm

Meet Feral Childe at the Dome Colony for scheduled and spontaneous mayhem. Activities may include an acoustic performance, espresso bar, miniature trunk show and portrait studio. We will also be braiding; materials will be provided and you are all invited. Braiding will be ongoing; if we are not here, please let yourselves in and make yourselves at home!

Feral Childe is the bi-coastal collaboration of Moriah Carlson (Brooklyn, NY) and Alice Wu (Oakland, CA). As Feral Childe, the two fuse experimental creative processes, thoughtful choice of materials, and attention to quality construction to make a sought after fashion collection of highly wearable silhouettes. Each Feral Childe collection incorporates organic and sustainable knits and wovens, and is proudly produced in New York. This season, Feral Childe's collaborative drawings of school play props and stock characters become the Fall 2009 Collection: SCHOOL PLAY. The Feral Childe team drew in tandem to develop toile-like textile prints with hidden images. Look for the mysterious man in the tall black hat, wigwams, exploding stars, desktop cactus, god's eyes, stovetop, wooden chair and swinging chandelier. The clues are in the clothes.

Feral Childe - mail@feralchilde.com - Moriah Carlson - moriah@feralchilde.com - Alice Wu - alice@feralchilde.com

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Headquarters for Tom Tom Magazine: A Magazine About Female Drummers
ongoing INSTALLATION & OCCUPATION / EVENT (drum lessons) every Wed & Fri, 12-3pm
A 14' dome serves as headquarters, with 2 workstations (2 computers essentially), wi-fi, and 2 drum-kits, power, and some amplifiers. The space will be used as both the regular office space for the running the magazine and a place for spontaneous performance by female percussionists. Drum set and drum machine lessons will be held in the dome from 12-3 pm every Weds & Fri.
Mindy Seegal Abovitz - mindyseegal@gmail.com

Net & Textile Installation - by Travis Boyer, Donnie Cervantez

ongoing INSTALLATION / Event Sep 16, 7-9pm, others tba

The interior of one of the some will be completely covered in stretched panels of fabrics in various shades of blue.

Travis Boyer - mr.travisboyer@gmail.com - Donnie Cervantez - donfelix.cervantes@gmail.com

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NSA Think Tent at The Dome Colony Community Consultancy + Themed Refreshments - by No Standing Anytime

one day INSTALLATION / EVENT Sep 16 - Oct 7, 10, 14, or 17, 11am - 6pm

Proposed Menu of Tent Actions:

Part 1 - Wake Up, 10am - 12pm, Open tent hours with coffee + cookies + consultancy

Using our stock of detritus-repurposed props, urban planning games and experiences from previous research, interventions and actions, we offer ourselves as think tent lab technicians for members of the public interested in crafting their own interventions to seek our consulting services. The think tent promotes the advancement of knowledge of guerilla, ad-hoc and mobile installation technologies that temporarily shift realities for the greater good of cities and their residents. We will serve espresso and butter biscuits.

Part 2 - Instant Picnic, 12-3pm, Picnic + spontaneous-lecture series with special guests

Using props from our urban picnic kit, we will set up a lovely fall feast inside the tent and invite visitors to give presentations of their own projects on an iPhone mini projector (a good, cozy scale for a tent picnic). We will also prepare a line-up of special guests sharing urban intervention projects.

Part 3 - Happy Hour, 3-6pm, Idea + Tentini Give-Away

We will mix a special think-tent themed cocktail (a tentini!) and give away a selection of project ideas, tools and intervention kits to visitors who want to make their ideas, organizations, abodes, or daily walks more participatory, mobile, and community based. And we will toast to temporary portals for instant community!

No Standing Anytime is Christina Kral & Adriana Young. We are Professional Pop Up Public Interventionistas [PPUPI] making temporary environments for people not to stand anytime (that

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is, to interact, relax and/or do something fabulous!). We mass produce spaces and experiences to:

- Transform public space;
- Build instant community;
- Conduct non-monetary exchange/trade;
- Perform constant community research;
- Enact reality shifts;
- Intervene in under-utilized spaces;
- Recycle the city's detritus into productive public art.

To do this, we make all different kinds of portable platforms and mobile stations for people to give, take and make. We also firmly believe in wearing matching outfits.

NStandingA@gmail.com - 347.421.3817 - Christina Kral - christinakral.net - betterthanliving.com, Adriana Young - fabagit.wordpress.com - c/o Chez Bushwick, 304 Boerum St. #23, Brooklyn, NY 11206



Small Change - by Bidoun Magazine

INSTALLATION / EVENTS tba

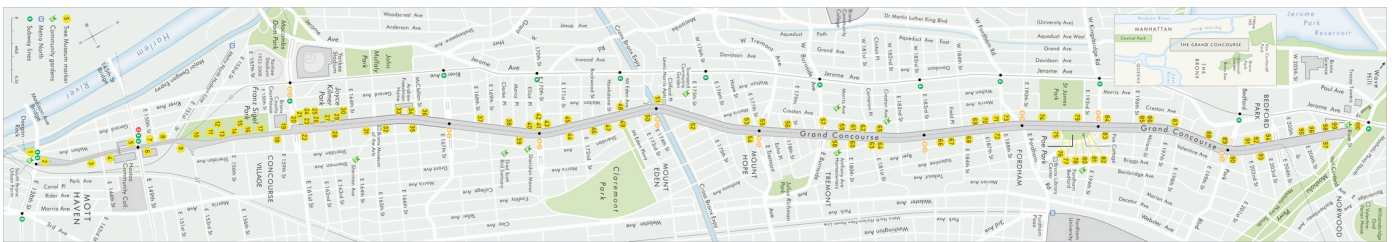
Stacks of free copies of the latest issue of Bidoun Magazine will be presented in the dome. The stack(s) will be laser cut into a number of slices, like a cake, or a sandwich. So we will be giving away free issues, but with one small change...

Bidoun Magazine is an international art and culture quarterly with a focus on the Middle East. Its editors live in Cairo, Beirut, Dubai, and New York, and

Lucy Raven - lucy@bidoun.com - 917.826.7556 - Dan DeNorch - dan@bidoun.com - 503-867-2028 - Lisa Farjam - asal@bidoun.com

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Tree Museum HQ - by Katie Holten

ongoing INSTALLATION & GATHERINGS / CONVERSATIONS (recordings) Sep 9 - Oct 24, Wed - Sat, 3 - 6pm / EVENTS tba

Tree Museum HQ will function as the Manhattan head-quarters for the Tree Museum, a public art project in the Bronx, NY (June 21 - October 12, 2009). Tree Museum was commissioned by The Bronx Museum of the Arts, Wave Hill and the NYC Parks Department to celebrate the centennial of the Grand Concourse, a historic boulevard in the Bronx. Visitors to the Tree Museum HQ at The Dome Colony will be able to take a virtual tour of the Tree Museum - they can listen in on local stories and the intimate lives of trees offered by current and former residents: from beekeepers to rappers, historians to gardeners, school kids to scientists. Tree Museum images, maps, banners, information, and brochures will be on display.

Katie Holten lives in New York City. She represented Ireland at the Venice Biennale in 2003. She currently has solo exhibitions at The Bronx Museum of the Arts and Wave Hill. Other recent solo exhibitions were at the Nevada Museum of Art, Reno (2008); Villa Merkel, Esslingen (2008); Gasser & Grunert, New York (2008); Contemporary Art Museum St. Louis (2007). Katie's work has been included in many international group exhibitions including Subversive Spaces, Whitworth Art Gallery, Manchester, UK (2009); Green Platform, Palazzo Strozzi, Florence, Italy (2009); Compilation IV, Kunsthalle Dusseldorf, Germany (2009); IMPLANT, UBS Art Gallery, New York (2008).

Katie Holten - 212.729.1457 - katieholten@gmail.com - www.katieholten.com - www.treemuseum.org

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MEETINGS and EVENTS

Intergalactic Broadcast - Felix Flores

Performance tba

An intergalactic broadcast combining live and recorded music, costumed human situations, audience participation and an overall cosmic atmosphere.

Adam Greco - grecodeco@gmail.com - Felix Flores - felixfloresiii@gmail.com

NYU Writing Workshops - by NYU MFA's

ongoing OCCUPATION / MEETING tba

A group of MFA students from the Tisch School at NYU will congregate for regular meetings and workshops.

Jason Aston - jasonaston@gmail.com

PS11 Art & Music Fundraiser

EVENT tba

The nearby school at the corner of West 21st Street and 8th Avenue been the hit with major budget cuts, and would stage an event to raise funds to support the art and music programs.

Linda Incantalupo - 917-992-1238 - Lincanta@aol.com

Sotheby's Institute Seminar Meetings

ongoing MEETINGS tba

Three groups of 10-11 Sothebys Institute students will have their regular meetings in three tents at a time. Schedul tba.

Kathy Battista - k.battista@sothebysinstitute.com

Sounds for the Soundless - by Kol Solthon

PERFORMANCES Saturdays, 2 - 4pm (beginning Sep 12)

Sounds for the Soundless is a live sound piece comprised of a series of random, barely audible sounds intended to either merge with the collective sound of voices, the hum of air conditioners, passing street sound fragments or to imitate sounds from nature ie. wind, birds, fire, water.

Kol Solthon was born in Vancouver in 1971. He is an artist living and working in New York.

Kol Solthon - kolsolthon@hotmail.com

Together Time - by Hana van der Kolk

MEETINGS, GATHERINGS, EVENTS / Sep 2 - 3, 12 - 6pm

Former NYC resident, and current resident of Los Angeles, Hana van der Kolk will stop through on her way to Amsterdam to set up shop at DOME COLONY on September 2 and 3 12-6pm for rehearsals, sound design sessions, yoga practices, toe-nail clipping, massages, picnics, make outs, discussions, and arguments. Her dear old friends Rafe Cohen, Jesse Johnson, Alexx Shilling, and others, and her brother Nick will come by to play. You can come too.

Hana van der Kolk - hvjvanderkolk@gmail.com

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