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Touted as conceptual land-art project, practical food-producing initiative, and defiant political statement, Fritz Haeg's Edible Estates project takes on the iconic American lawn with one of the most basic human needs: food. In *Edible Estates: Attack on the Front Lawn* (Metropolis Books, 2008), Haeg brings together essays and photos to illustrate the transformation of bare lawns into site-specific gardens, making "private land a public model for the world in which we would like to live."