

d·a·p

DISTRIBUTED ART PUBLISHERS

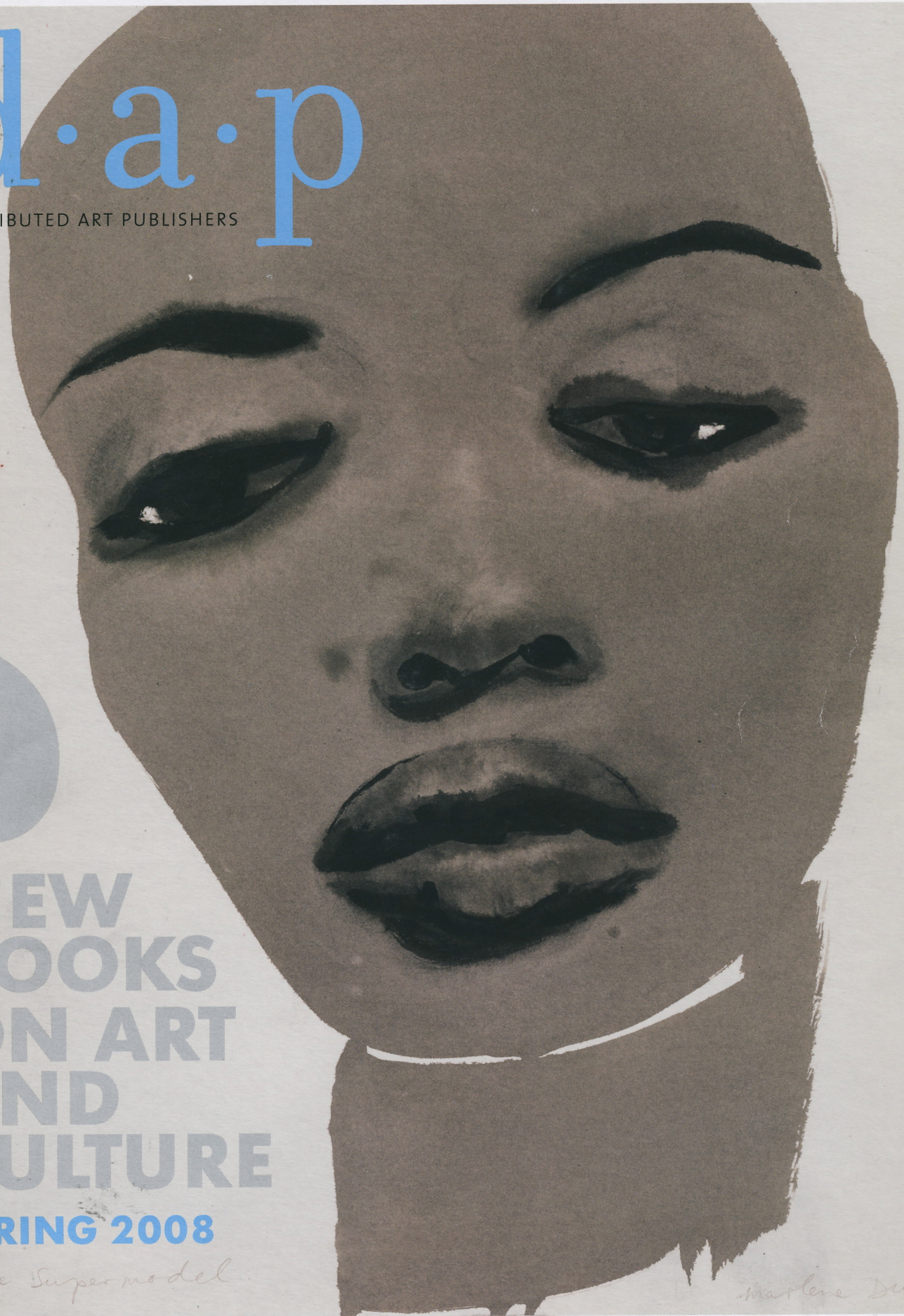


**NEW
BOOKS
ON ART
AND
CULTURE**

SPRING 2008

The Supermodel

Marlene Dumas
1995





METROPOLIS BOOKS

Edible Estates: Attack on the Front Lawn

A Project by Fritz Haeg

Preface by Fritz Haeg. Texts by Fritz Haeg, Diana Balmori, Rosalind Creasy, Michael Pollan, Lesley Stern, Michelle Christman, Stan Cox, Michael Foti.

The Edible Estates project proposes the replacement of the domestic front lawn with a highly productive edible landscape. It was initiated by architect and artist Fritz Haeg on Independence Day, 2005, with the planting of the first regional prototype garden in the geographic center of the United States, Salina, Kansas. Since then three more prototype gardens have been created, in Lakewood, California; Maplewood, New Jersey and London, England. Edible Estates regional prototype gardens will ultimately be established in nine cities across the United States.

Edible Estates: Attack on the Front Lawn documents the first four gardens with personal accounts written by the owners, garden plans and photographs illustrating the creation of the gardens—from ripping up the grass to harvesting a wide variety of fruits, vegetables and herbs. Essays by Haeg, landscape architect Diana Balmori, garden and food writer Rosalind Creasy, author Michael Pollan and artist and writer Lesley Stern set the Edible Estates project in the context of larger issues concerning the environment, global food production and the imperative to generate a sense of community in our urban and suburban neighborhoods. This smart, affordable and well-designed book also includes reports and photographs from the owners of other edible front yards around the country, as well as helpful resources to guide you in making your own Edible Estate.

Edible Estates: Attack on the Front Lawn

ISBN 978-1-933045-74-0

Paperback, 8.5 x 8.5 in. / 128 pgs / 146 color / 102 b&w.

U.S. \$24.95 CDN \$29.00

February/Gardening/Sustainability

Exhibition Schedule

New York: Whitney Museum of American Art, Whitney Biennial,

03/06/08–06/01/08

Austin: Arthouse at the Jones Center, 01/26/08–03/16/08

Baltimore: Contemporary Museum Baltimore, 05/24/08–08/24/08

Portland, OR: Cooley Gallery at Reed College, 09/07/08–12/31/08

Planting Schedule

Los Angeles: Descanso Gardens, Demonstration Garden, 01/12/08–11/01/08

Austin: Edible Estate No. 5 Planting, 03/14/08–03/16/08

Baltimore: Edible Estate No. 6 Planting, 04/11/08–04/13/08

The best ideas are usually the simplest ones. Fritz Haeg deserves a genius award for his wonderful, subversive plan. Instead of mowing your lawn, you should eat it.

—Eric Schlosser, author of *Fast Food Nation*

Wherever I am, I'm always looking to see what's edible in the landscape. Every time I see the median strip in the street in front of Chez Panisse, I can't help but imagine it planted with waving rows of corn. *Edible Estates* describes wonderfully how a garden in front of every house can transform a neighborhood, sprouting the seeds not just of zucchini and tomatoes but of biodiversity, sustainability and community.

—Alice Waters, owner, *Chez Panisse*

In the future, that quarter-acre next to the house may be as valuable as the house itself. This book reminds us that there are things better than lawns—more beautiful, more hopeful, more fun.

—Bill McKibben, author of *The Bill McKibben Reader*

Much like a homegrown tomato, *Edible Estates* is at once delectable, inspiring and healthy. Read it: You'll never look at your front lawn the same way again.

—Elizabeth Kolbert, author of *Field Notes from a Catastrophe*

