

AHEAD OF THE CURVE

In the first major survey of iconic architect John Lautner's work, the **Hammer Museum** in Los Angeles presents "Between Earth and Heaven: The Architecture of John Lautner." The show features his drawings, new large-scale models, films exploring his buildings, and classic photographs taken by Julius Shulman. *Marbrisa* (left), shows a Lautner residence in Acapulco, Mexico. *July 13–Oct. 12; 10899 Wilshire Blvd., L.A., 310-443-7000, hammer.ucla.edu.*

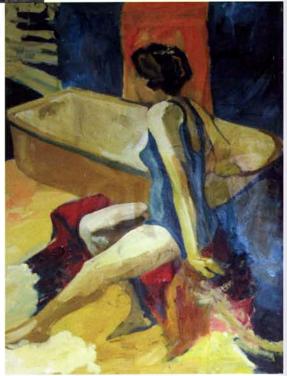
HOME AWAY FROM HOME

Following its premiere at this year's Whitney Biennial, Fritz Haeg's "Animal Estates" comes to **SFMOMA** in July. For a series of four workshops, the artist (below) has selected local species displaced by humans and invites residents to construct new homes for them within the existing architecture of the city. July 6–July 27: 151 Third St., SF, 415-357-4000, sfmoma.org.



LOST AND FOUND

Known for rediscovering lesser-known artists, San Francisco's Lost Art Salon is hosting an exhibition of works by California painter Alysanne McGaffey. As part of the Bay Area figurative movement of the 1950s and '60s, McGaffey painted her fellow artists, capturing one of the most prolific periods in San Francisco art history with works such as the 1960 painting Untitled (right). June 26-Sept. 15; 245 S. Van Ness Ave., #303, SF, 415-861-1530, lostartsalon.com.



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