OME+DESIGN

OPEN HOUSE ARCHITECTURE WITHOUT BORDERS

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PACIFIC PALISADES FRAMING UP THE VIEWS

BIC SUR ECO-FRIENDLY IN THE REDWOODS

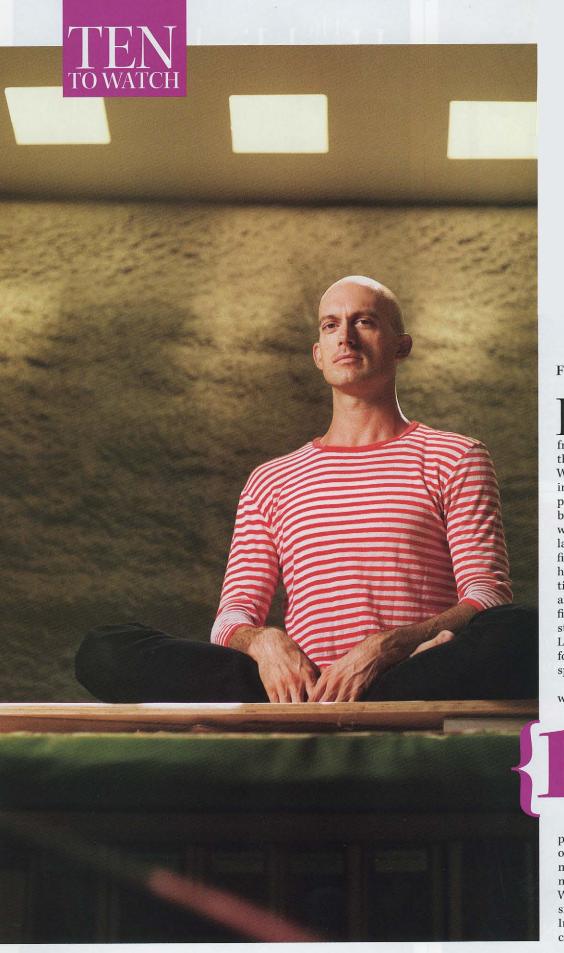
PASADENA INSIDE THE GLASS BOX

TENTO WATCH

THESE FIRMS—EACH WITH EXCITING PROJECTS
ON THE BOARDS AND A UNIQUE APPROACH TO
MODERN DESIGN—ARE POISED TO MAKE THEIR MARK ON
CALIFORNIA ARCHITECTURE IN THE COMING YEAR.

{1} DOWLING KIMM STUDIOS,
SAN FRANCISCO {2} GEOFFREY
HOLTON & ASSOCIATES, OAKLAND
{3} BARBARA BESTOR ARCHITECTURE,
LOS ANGELES {4} JENSEN & MACY
ARCHITECTS, SAN FRANCISCO
{5} TOBY LONG DESIGN,
SAN FRANCISCO {6} WORKPLAYS,
LOS ANGELES {7} ESCALANTE
ARCHITECTS, PALM SPRINGS
{8} PREDOCK_FRANE ARCHITECTS,
SANTA MONICA {9} LUCE ET STUDIO,
SAN DIEGO {10} FRITZ HAEG
STUDIO, LOS ANGELES

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FRITZ HAEG FRITZ HAEG STUDIO, LOS ANGELES

t's a creative city boy who can grow vegetables in his front lawn. But leave ■ it to Fritz Haeg, who, after moving from NYC to L.A. in 1999, has become the green-thumbed guru in his Mount Washington neighborhood. "I was so happy in New York, but I had some sense that the projects I wanted to do weren't going to be possible there," he says. "I thought L.A. would be a fertile place to deal with issues of landscape ecology." Haeg spent most of his first year in California gardening. In 2005, he came up with "Edible Estates," an ambitious project that calls for replacing lawns across the land with vegetable gardens. The first two in a series of nine regional demonstration gardens-in Salina, Kansas, and L.A.'s Lakewood neighborhood—are ready for harvesting, and Haeg is rounding up sponsorships and funding for the rest.

Haeg's architectural talents are also well established: He has designed art spaces

and residences on both coasts, and he's currently transforming a Spanish-style home in Silver Lake into something that looks more like a Picasso. But he hopes to avoid being

pigeonholed as an architect, garden designer or any of his other varied roles. Perhaps his mix of idealism, collaborative impulses and media-savviness (he organized "Humans Were Here: Building in L.A.," an exhibit of six architects currently at the CCA Wattis Institute in San Francisco) might simply classify Haeg as a groundbreaker. -Lydia Lee