

# california

HOME+DESIGN

## OPEN HOUSE

ARCHITECTURE  
WITHOUT BORDERS

Anne Fougere  
reinvents the  
San Francisco  
row house, p. 12

COMPLIMENTARY ISSUE  
SUBSCRIBE AT [WWW.CHDMAG.COM](http://WWW.CHDMAG.COM)  
OR CALL 415-362-7797 X230

PACIFIC PALISADES  
FRAMING UP  
THE VIEWS

BIG SUR  
ECO-FRIENDLY IN  
THE REDWOODS

PASADENA  
INSIDE THE  
GLASS BOX

WWW.CHDMAG.COM OCTOBER 2006 \$4.99



HARTLE MEDIA

# TEN TO WATCH

THESE FIRMS—EACH WITH EXCITING PROJECTS ON THE BOARDS AND A UNIQUE APPROACH TO MODERN DESIGN—ARE POISED TO MAKE THEIR MARK ON CALIFORNIA ARCHITECTURE IN THE COMING YEAR.

---

- {1} DOWLING KIMM STUDIOS,  
SAN FRANCISCO
- {2} GEOFFREY  
HOLTON & ASSOCIATES, OAKLAND
- {3} BARBARA BESTOR ARCHITECTURE,  
LOS ANGELES
- {4} JENSEN & MACY  
ARCHITECTS, SAN FRANCISCO
- {5} TOBY LONG DESIGN,  
SAN FRANCISCO
- {6} WORKPLAYS,  
LOS ANGELES
- {7} ESCALANTE  
ARCHITECTS, PALM SPRINGS
- {8} PREDOCK \_FRANE ARCHITECTS,  
SANTA MONICA
- {9} LUCE ET STUDIO,  
SAN DIEGO
- {10} FRITZ HAEG  
STUDIO, LOS ANGELES





## FRITZ HAEG

FRITZ HAEG STUDIO, LOS ANGELES

It's a creative city boy who can grow vegetables in his front lawn. But leave it to Fritz Haeg, who, after moving from NYC to L.A. in 1999, has become the green-thumbed guru in his Mount Washington neighborhood. "I was so happy in New York, but I had some sense that the projects I wanted to do weren't going to be possible there," he says. "I thought L.A. would be a fertile place to deal with issues of landscape ecology." Haeg spent most of his first year in California gardening. In 2005, he came up with "Edible Estates," an ambitious project that calls for replacing lawns across the land with vegetable gardens. The first two in a series of nine regional demonstration gardens—in Salina, Kansas, and L.A.'s Lakewood neighborhood—are ready for harvesting, and Haeg is rounding up sponsorships and funding for the rest.

Haeg's architectural talents are also well established: He has designed art spaces and residences on both coasts, and he's currently transforming a Spanish-style home in Silver Lake into something that looks more like a Picasso. But he hopes to avoid being

{10}

pigeonholed as an architect, garden designer or any of his other varied roles. Perhaps his mix of idealism, collaborative impulses and media-savviness (he organized "Humans Were Here: Building in L.A.," an exhibit of six architects currently at the CCA Wattis Institute in San Francisco) might simply classify Haeg as a groundbreaker. —*Lydia Lee*