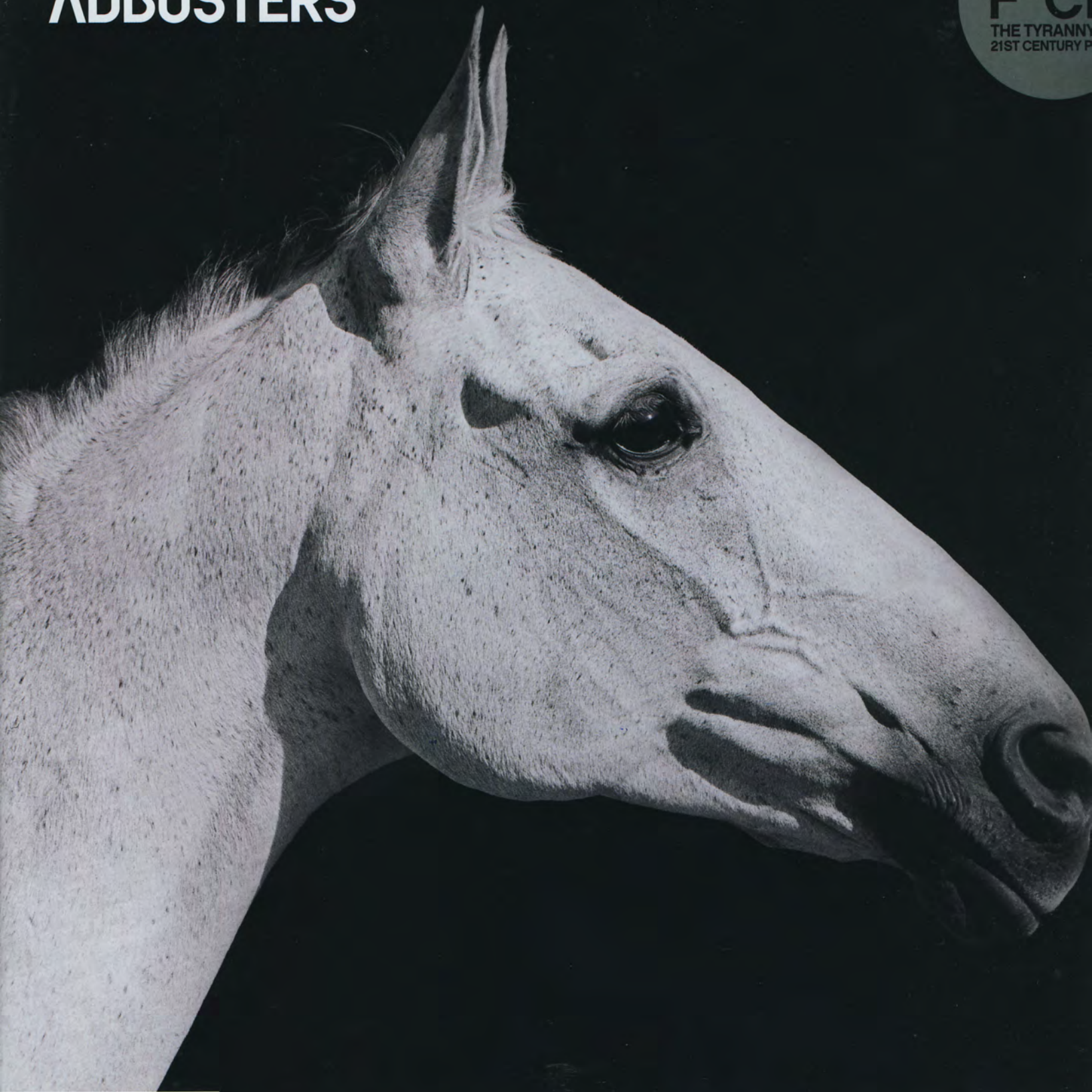


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CURTIS HAMILTON/CANARY PROJECT



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The aesthetic of our sustainable future has yet to fully reveal itself. But we can speculate. It's an honest, simple perspective. It echoes organic cycles and mimics nature's ways. It's less about being good than being wild and fiercely self-determined, like crabgrass growing through cracks in the concrete. It's about "being" rather than "having" and "process" rather than "form." As this new way of seeing things seeps into our imaginations, it begins to change our homes, our clothes, our shops, our food, until eventually it has overgrown the past. —*Design Anarchy*

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