



d·a·p

ForYourArt

FACT SHEET D.A.P. BOOK SIGNINGS

Friday, January 25, 4pm

James Welling, Flowers

Edited by Denise Bratton with text by Lynne Tillman; Published by David Zwirner Gallery; \$50

Flowers is a beautiful exhibition catalogue featuring the conceptual photography of Los Angeles-based artist James Welling. In the production of this series, Welling placed common southern Californian plants on photo paper and exposed them to light. The negatives were projected onto special photo paper through a color mural enlarger and color filters to create the spectral images.

Saturday, January 26, 12pm

Michael Maltzan, Alternate Ground

Edited by Raymund Ryan; Essays by Ai Weiwei and Mirko Zardini with a forward by Richard Armstrong; Published by Carnegie Museum of Art; \$19.95

The most complete collection showcasing the practice of esteemed Los Angeles-based architect Michael Maltzan. *Alternate Ground* presents, in detail, 16 of Maltzan's most recent projects with full-color photographs, drawings, and plans. Maltzan's architecture addresses the realities of urban landscape through the manipulation of ground, circulation, and perception.

Saturday, January 26, 2pm

Andrea Zittel, Andrea Zittel

Edited by Rainald Schumacher with contributions by Goetz Ingvild and text by Mimi Zeiger; Published by Ingvild Goetz; \$40

Interested in organization systems and design, Andrea Zittel acts as a researcher, test person, inventor, and fabricator, producing objects, dwelling units, and clothing. The publication exhibits her work over the last decade under the overarching project, A-Z Administrative Services, which Zittel founded in 1992, and, which served as a laboratory, shop, conceptual organization, apartment, and office.

Saturday, January 26, 4pm

Frances Stark, The Collected Works

Published by Walther Konig; \$54

Drawing from the artist's paintings, collages, drawings, videos, and poetry. The publication formally addresses how verbiage flows in and out of the works, leaving little or no space for the critic or curator. Neither a catalogue, nor monograph, it pushes for a third category of a new art work constructed from existing pieces.

Sunday, January 27, 2pm

Fritz Haeg, Edible Estates: Attack on the Front Lawn

Preface by Fritz Haeg with texts by Fritz Haeg, Diana Balmori, Rosalind Creasy, Michael Pollan, Lesley Stern, Michelle Christman, Stan Cox, Michael Foti; Published by Metropolis Book; \$24.95

The Edible Estates project proposes the replacement of typical American front lawns with a highly productive edible landscape. The book chronicles the first four gardens planted in the United States as part of the project. Written about and documented by landscape architects, artists, writers, and photographers, the project is thrust into larger discussions of environmentalism, global food production, and the imperative to generate a sense of community in our urban suburban neighborhoods.

For more information on these publications, visit www.artbook.com