

ANIMAL ESTATES 6.0 UTRECHT Events for Casco, Office for Art, Design and Theory

OPENING

Friday 19 September 2008 19.00 Conversation between artists Fritz Haeg and Nils Norman 20.00

ANIMAL LESSONS Saturday 20 September 2008 12.00–17.00

Introduction by Fritz Haeg

Presentations, activities and DIY Animal Estate making workshops with animal experts Anko de Graaff, Tieneke de Groot, and Annemarieke Spitzen.

Screening of the new Utrecht Animal Estates video featuring interviews and site visits with local animal experts:

Anko de Graaff

Client 6.1: Red Admiral (Vanessa atalanta)

Jeroen Schenkels Client 6.2: European Kingfisher (Alcedo atthis)

Tieneke de Groot

Client 6.3: Common Swift (Apus apus)

Marja Kik Client 6.4: European Grass Snake (Natrix natrix)

Annemarieke Spitzen

Client 6.5: Edible Frog (Rana kelpton esculenta)

and Theory

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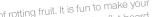
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6.01 RED ADMIRAL Vanessa atalanta

Vanessa atalanta RED ADMIRAL **JTRECHT ANIMAL CLIENT 6.01**

TO



Red admirals are crazy about the sap of rotting fruit. It is fun to make your own butterfly feeder in your garden, using a vertical pole with a flat board on top. If made about a meter high, even children can easily watch the butterflies. Put fruit such as plums, pears, apples, or even a banana skin, on the board. If you set it up in the garden before mid-August, you will attract birds rather than butterflies. After mid-August there is a lot of ripe fruit, and the birds prefer to go and eat it where it has fallen under trees. You will attract not only red admirals but also comma butterflies (Polygonia c-album) and speckled wood butterflies (Pararge aegeria). A disadvantage is that the rotting fruit will also attract wasps, so you should not put the butterfly feeder too close to your terrace. You can also visit it once it gets dark, using a flashlight, because there are various sorts of moths that will also be attracted by the fruit.

—Anko de Graaff



A project by Fritz Haeg for Casco, Office for Art, Design and Theory www.animalestates.org PHOTOGRAPHY Anko de Graaff DESIGN PS New York



6.02 EUROPEAN KINGFISHER

Alcedo atthis



The Kingfisher Estates are nesting cavities made in the brick embankment wall of an Utrecht canal. The cavity is filled with loamy sandy soil (not too loose, or it will fall apart). A 30 to 100 cm deep tunnel is made that terminates in a 10 to 13 cm nest chamber. A finished 6 cm diameter steel reinforced entry hole to the Estate is made in the brick wall. Assuming that the embankment rises 100 up to 200 cm above the water, the nest tunnels will be 70 cm to 150 cm above water level.

Jeroen Schenkels

UTRECHT ANIMAL CLIENT 6.02 EUROPEAN KINGFISHER Alcedo atthis

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A project by Fritz Haeg for Casco, Office for Art, Design and Theory www.animalestates.org PHOTOGRAPHY Jan Stok, Alkmaar DESIGN PS New York



6.03 **COMMON SWIFT** Apus apus

THE SWIFT ESTATE IS A ROOFTOP **NESTBOX** LOCATED ON THE NORTH, NORTHWEST OR NORTHEAST SIDE OF A BUILDING IN UTRECHT, OR IN THE SHADOW OF AN EAVE, TO PREVENT OVER-HEATING. IT IS PLACED AT LEAST THREE METERS ABOVE THE GROUND, SO THAT YOUNG BIRDS LEAVING THE NEST HAVE ENOUGH HEIGHT TO FLY AWAY WITHOUT LANDING. THE FLYWAY IN FRONT OF THE NESTBOX IS FREE OF OBSTACLES LIKE TREES OR OTHER STRUCTURES. THE MINIMAL INTERIOR SPACE OF THE ESTATE IS 18 X 25 CM OF FLOORSPACE WITH 13 CM OF HEIGHT. THE ENTRY IS 3 CM HIGH BY 6,5 CM WIDE, WITH ROUNDED CORNERS AND LOCATED 2 CM ABOVE THE FLOOR.

> -TIENEKE DE GROOT & ZWALUWEN, ADVIESBURO OP NON-PROFIT BASIS (SWIFTS, ADVICE CENTER ON A NON-PROFIT BASE)

UTRECHT ANIMAL CLIENT 6.03 EUROPEAN KINGFISHER Alcedo atthis

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A project by Fritz Haeg for Casco, Office for Art, Design and Theory www.animalestates.org PHOTOGRAPHY Tieneke de Groot DESIGN PS New York







6.04 GRASS SNAKE Natrix natrix

UTRECHT ANIMAL CLIENT 6.04 GRASS SNAKE Natrix natrix

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The Snake Estate is a large **compost pile**,

over 15 square meters. A suitable pile is

1, 5 m wide x 3 m long and 1, 2 m deep, made up of

leaves and branches, and additions of compost and manure,

with branches located towards the center. It is constructed of

materials that are found in the immediate vicinity of the Estate, such as

fallen leaves, grass clippings, reeds, water plants, decayed wood etc. It

is located in a sunny spot, away from roads, and in some proximity to

an existing nesting spot. Suitable sites include the forests perimeters,

wooded stream banks, near hedges, or in areas with rough vegetation.

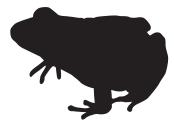
-www.ravon.nl and Marja Kik



A project by Fritz Haeg for Casco, Office for Art, Design and Theory www.animalestates.org PHOTOGRAPHY Ingo Janssen DESIGN PS New York



6.05 **GREEN FROG** Rana klepton esculenta



The Frog Estate is a small fish-free <u>pond</u> in a sunny place.

It is away from trees to minimize leaf litter and has aquatic plants to elevate oxygen levels. There are sloping banks to allow the frog to get in and out of the water easily. There are shallow areas that will warm up easily and deeper areas, about 80 to 120 cm, to prevent it from completely freezing over. There are no fish, since they will eat the frog's eggs and larvae. The pond is near an over grown garden that includes perennial plants, which is where the frogs may hide, find food, and hibernate.

TAMIRA HANKMAN, RAVON

UTRECHT ANIMAL CLIENT 6.05 GREEN FROG Rana klepton esculenta

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A project by Fritz Haeg for Casco, Office for Art, Design and Theory www.animalestates.org PHOTOGRAPHY Ravon / Fritz Haeg DESIGN PS New York