

FRITZ HAEG writings & interviews

www.fritzhaeg.com

2010

[What We Mean When We Say L.A.](#) – essay for **Frieze Magazine**

[Above the People: The Meadow, the Vegetable Garden, the Apple Tree, and the Cow!](#) – essay for ‘**Above the Pavement—the Farm!: Architecture & Agriculture at PF1,**’ Princeton Architectural Press

[Interview with The Dirt](#) - ASLA, **American Society of Landscape Architects**

[Forum on Landscape Architecture Adaptive to Climate Change](#), interview with **Landscape Architecture China**

[The Building That Farms](#) – essay for **Bracket**, Actar

[Room With a View](#) - essay for **Little Joe**

[Dome Colony X in the San Gabriels](#) - text for **The X Initiative Yearbook**, Mousse Publishing

2009

[Border Control](#) – essay for **Frieze Magazine**

[Welcome](#) - essay for ‘**The Sundown Salon Unfolding Archive**’

[Why the White House Garden Matters](#) - op-ed for the **The Guardian**

[The First Act of Revolution](#) – essay for **On Procession: Art on Parade**, Indianapolis Museum of Art

[Frieze Fair Keynote Talk: Something For Everyone](#) – transcript from ‘**Frieze Projects / Frieze Talks 2006-2008**’ by Neville Wakefield and Jennifer Higgin

2008

[London: A Manifesto from your Animals](#) – text for **Manifesto Marathon**, Serpentine Gallery

[Fritz Haeg on Animal Estates and Edible Estates](#) - essay for **Artforum**

[Collaborators and Participants](#) – contribution to **Journal of Aesthetics and Protest**

[Estate Planning – in conversation with Harrell Fletcher](#) – interview for **The Bear Deluxe Magazine**

[Fritz Haeg Interview at Reed College](#) – interview for **Port**

[Sundown Gardens & Residence](#) – text for **Pablo Internacional**

[Some Early Thoughts about the Animal Estates project](#) - from **Animal Estates Field Guides**, San Francisco Museum of Modern Art; Douglas F. Cooley Memorial Art Gallery, Reed College; Casco Office for Art, Design and Theory

[Last Page: Fritz Haeg](#) – essay for **Public Art Review**

[Architecture after the Front Lawn](#) – essay for exhibition catalog *Actions: What You Can Do With*

the City, Canadian Centre for Architecture

[The View From the Landscape](#) - essay for **arcCA Magazine**

[Full Frontal Gardening](#) – essay for **Edible Estates: Attack on the Front Lawn**, Metropolis Books

2007

[Olympic Farming 2012](#) - text from **Debate London, Architecture Foundation**, Tate Modern Turbine Hall

[Interrogating Public Space: Fritz Haeg](#) – interview with Nato Thompson for **Creative Time**

[Interview with Julius Schulman](#) – interview for **PIN-UP magazine**

[Buildings, Gardens & Happenings](#) – essay for **Control Magazine**

2006

[Humans Were Here](#) - exhibition essay for *Humans Were Here: Building in L.A.*, **Wattis Institute for Contemporary Art**

[Building a Very Gay House](#) – exhibition essay for *Humans Were Here: Building in L.A.*, **Wattis Institute for Contemporary Art**

[I Like Chinatown](#) - exhibition essay for *Humans Were Here: Building in L.A.*, **Wattis Institute for Contemporary Art**

2005

[Friendship at Sundown](#) - essay for **Textfield**

[An Interview with Fritz Haeg](#) – from **Eleven Eleven Journal of Literature and Art**

2004

[Can A Young L.A. Architect Save the World? Fritz Haeg is Making his Geodesic Dome the Center of the Universe](#) - interview for **Index Magazine**

[Interview with the Organizers of the gardenLAB experiment](#) – for **Green Museum**

1999

[L.A. Design Supplement](#) – interviews with Joe Addo, Frederick Fisher, Hedge, Jorge Pardo and Sarah Graham for **index Magazine**