OCTOBER 25TH 2011, 10.00 — 18.00

SESSION #1 10.10-12.00

MARK CARNALL From connoisseurship to bioblitz: monitoring climate

BEN CAMPKIN (Chair)

change through insect collections **SCOTT MEADOWS** Oak Processionary Moth

infestations in London

MATTHEW GANDY

and St. Hellier

Hackney moths

NICKY COUTTS The unholy insect SESSION #2 13.35—14.45

JENNIFER GABRYS (Chair)

BEN CAMPKIN Terror by night: bedbugs in London

HELEN BYNUM From Liverpool to Sierra Leone: anti-mosquito expeditions in the 1900s

BILL BYNUM Knats in 17th century London, mosquitoes in 20th century Bombay

13.30 — 18.00 at Animal Estates HQ,

SESSION #4 16.25—18.00 SESSION #3 15.00—16.15

Department of Wildlife Client Services ARUP Phase 2 Gallery at Arup, 8 Fitzroy Street, London, W1T 4BJ

MATTHEW GANDY (Chair)

TADJ ORESZCZYN

People, buildings and house dust mites

JAMIE LORIMER Stag beetles, dead wood and the biopolitics of urban decay

JENNIFER GABRYS Blue Bottle flies, biodegradability Closing reading, Bug and urban matter

MATTHEW BEAUMONT (Chair)

ELEANOR MORGAN How spiders scaled our cities

JOANNE BRISTOL The work of ants in the age of interspecies production

CHINA MIÉVILLE

Organised by MATTHEW BEAUMONT and BEN CAMPKIN Financially supported by: UCL Urban Laboratory, UCL Environment Institute In association with: UCL Bartlett Faculty of the Built Environment, UCL English City Centre, UCL Grant Museum of Zoology, FRIZ HAEG, Animal Estates 8.0: London, Arup Phase 2 Gallery

INSECT

Insects are barometers of the wider political, economic, social and technological factors that shape urban environments. In this oneday workshop a multi-disciplinary group of researchers will examine relationships between insects, cities, and citizens. Speakers from a range of arts, humanities, entomological and medical disciplines will present illustrative examples that elicit how a range of insects -spiders, ants, beetles, bedbugs, cockroaches, dustmites, mosquitoes, moths, termites -interact with the built environment and urban populations, and have agency in the production of the city and urban experience.

Joseph Gandy, Sir John Soane's Rotunda of the Bank of England in Ruins, 1830